

Ben Newing
Schott/Universal Edition
Publisher Director



Ben Newing studied music privately obtaining an LRAM teacher's diploma in piano. In the 1970s he joined the London office of Universal Edition and became involved with an active publishing programme including the works of Sir Harrison Birtwistle, Morton Feldman and many other notable composers.

Starting out by managing the UE hire library of scores and orchestral materials he subsequently became responsible for the organisation of music copying, editing and production. In the late 1980s his area of responsibility switched to copyright administration. This stimulated a general interest and involvement in music industry matters, demonstrated principally through his involvement with the MPA.

In 1988 he joined the Classical Publishers Committee, which he chaired from 1991 to 1999. In 1991 he joined the MPA Council (now MPA Board) and served as Vice President for three years. He has been a director of MCPS since 1998. He is a director of Universal Edition (London) Ltd and as a director of MDS Ltd he is responsible for the provision of copyright and licensing services to both Schott Music Ltd and UE. He is married with two young children.