

David Bedford Writer Director



Born to a musical family, David Bedford began composing at the age of seven. After studies at the Royal Academy of Music he was awarded a grant to study in Italy.

In the late 60s he joined Kevin Ayers and the Whole World on keyboards and then became arranger and conductor for Mike Oldfield, Roy Harper, Elvis Costello, Madness, Frankie Goes to Hollywood, Billy Bragg, Enya and many others, whilst still pursuing a busy classical career. He has also worked on films, most notably *The Killing Fields* and *The Mission*.

David has always been involved in education and has written many pieces for young people. He frequently gives creative workshops in schools both in the UK and abroad.

"I'm very keen to be re-elected. Having been Deputy Chairman (writer) for four years and Chairman for three, and having worked in a wide variety of genres, I believe that I've got a lot of experience to offer. I'm also on the Broadcast Policy Review Group and the Audit Committee. The current issues are so complex and urgent that it's important that for the time being there is continuity in the Board so that directors are elected who are already familiar with these issues and are already dealing with them.

I'm also trustee of the PRS Members' Fund, a Board member of the British Academy of Composers & Songwriters, and a founding trustee of the PRS Foundation, so I'm fully involved in the world of music of all genres.

If re-elected I will continue to foster really good writer/publisher relations – one of my main concerns for years. There is no point facing the current threats if we aren't united.

We must be proactive and tough in ensuring that our rights are safeguarded – new areas are arising all the time."