

**Paulette Long
Publisher Director
Westbury Music Ltd**



Paulette Long has worked within the music industry since leaving college in 1984. Beginning her career at Alan Edwards' Modern Publicity company, she specialised in regional press for artists as diverse as Smiley Culture, Luther Vandross, Ozzy Osbourne and Mick Jagger. Paulette also worked for their parent company Grant Edwards Management who then looked after Big Country and The Cult.

Paulette joined Westbury Music in 1988, staying for four years and working within all areas of publishing from business affairs to royalty accounts. Continuing in a consultancy capacity for Westbury, Paulette worked for an advertising agency on their music accounts then with an independent label before, in 1993, setting up her own company, Long Term Management. Here she represented producer/remixer team 2B3 who were working with major R&B artistes, including Beverly Knight. Always having worked closely with Westbury Music, she was invited to rejoin in early 2000. Three years later, she was offered a directorship.

In July 2004 Paulette was elected to the Board of Directors at the Music Publishers Association and August 2005 saw her take up a new role as a trustee for the PRS Foundation. More recent directorships include Urban Voice, a voluntary non-profit organisation that uses the arts as personal and creative development for young people, Gateway Sound Recording, the UK's leading education and training in sound engineering and the music industry, and Urban Development, a one-stop organisation for East London's new urban music talent.