

Steve Levine Writer Director



Starting as a trainee tape-op at CBS studios in 1975, Steve worked with many now classic punk acts The Clash, The Jags, The Vibrators, as well as many of CBS records pop acts, including Sailor.

Beach Boy, Bruce Johnson was to play an important part in Steve's early career, culminating with Steve producing an album for the Beach Boys several years later.

Steve produced all of Culture Club's classic hits and the bands' three multi-platinum albums.

Since then he has worked with a wide spectrum of artistes and composed a number of film scores. Artists collaborations include Honeyz, China Crisis, Gary Moore, Ziggy Marley, Louise, The Creatures, Lemmy & Motorhead, David Grant, Westworld Mis-teeq, Alsou and 911.

Steve has collected a number of prestigious awards including BPI Producer of the Year, Musicweek Top Singles Producer and a Grammy for Deniece Williams.

Steve is a regular guest speaker at various pro-audio seminars for companies such as Yamaha & Korg & Apple Computers. Including production master-classes at the Apple store in London.

Yamaha have invited Steve to join Chris Martin, Radio 2's Mark Radcliffe, Sir Harvey Goldsmith & Ms Dynamite to judge their talent competition *Make It Break It*. This competition appeals to young musicians and songwriters who are passionate about writing & making music.

Steve has also appeared on many radio and TV programs, he is a regular guest on BBC's 6 Music Roundtable.

Steve is the author of *The Hit Kit* published by Dorling Kindersley and *The Art of Downloading Music*.

Steve produced *Grief Never Grows Old* the official DEC Tsunami record.

Currently in production of a new radio documentary series for BBC Radio2 about the art of record production. This 6 part series is entitled The Record Producers. Also producing an album for new band 6 Day Riot.