

Andrew Heath
Heathwave Music Ltd
Publisher Director



Andy Heath's main commercial activity is as an independent music publisher, who has operated in the alternative music field for most of his career. He is known for his long term approach to talent development.

After a series of creative jobs he started his career as an independent music publisher in 1971, and went on to work with a series of ground breaking writers. Between 1987 and 2001 Andy ran Momentum Music Ltd, owned in partnership with Martin Mills. Momentum was sold to Universal Music in early 2001 leaving him free to pursue new ventures including establishing a new publishing company, 4AD Music Ltd. Andy retained ownership of various publishing companies including Heathwave Music, Too Pure Music, both administered by 4AD Music and he is well on the way to establishing a new dynamic, indie publishing group.

In 1991 he became a director of the Beggars Group, one of Europe's largest and most significant independent music groups, releasing such artists as White Stripes, Lemon Jelly, Prodigy, Basement Jaxx, The Cult, St Etienne, Charlatans. Currently he is directing the Group's e-commerce strategy, and is a director of Playlouder, an integrated music media company operating both on-line and off-line.

Between 1989 and 2001 Andy served on the Council of the Music Publishers Association and was the President from 1993-97. He is currently on the Boards of the Mechanical-Copyright Protection Society and the Performing Right Society. He was the progenitor of the British Invisibles report on the foreign earnings of the music industry, which was so influential in Westminster and beyond, and was instrumental in forming, and is a founder director of, British Music Rights. Andy also serves on the UK government's Music Industry Forum.