

**Andrew King**  
**Deputy Chairman (publisher)**  
**Mute Song**



Born 1942

MA Oxford 1963

1966 Started managing The Pink Floyd with Peter Jenner

1967 Formed Blackhill Enterprises

Between 1967 and 1982 Blackhill managed a considerable numbers of acts including Marc Bolan, Roy Harper, Kevin Ayers, Ian Dury, and The Clash. Blackhill also initiated and put on the series of free concerts in Hyde Park featuring, amongst others, The Rolling Stones, Elton John, Pink Floyd and Blind Faith.

In 1976 Blackhill started a music publishing subsidiary and prospered with, amongst others, the Dury/Jankel songs and the Clash's catalogue. We were also, I believe, the first UK publishers to become direct members of the European societies GEMA, SACEM, etc., from which we gained much valuable experience.

During the eighties I continued as Ian Dury's manager, whom I represented until his death, and a number of other acts. In 1992 I became General Manager of Mute Song and since then have been developing its catalogue and beginning to grapple with the whole range of new issues facing music publishers today. Mute Song now works with writers in many genres from rock, pop, dance and techno to jazz, folk, and classical.

I was a member of the PRS Sampling and Distribution Advisory Committee, and am currently a member of the PRS Specialist Music Group and an advisor to The PRS Foundation.

I am totally committed to the protection and development of the rights of composers, songwriters and publishers; nationally, in terms of improving PRS's service to its members, whatever the level of their earnings, and internationally, by fighting to protect creators' rights in an increasingly hostile environment driven by mass consumerism and turbo-capitalism.