

## David Ferguson Writer Director



I am currently Chairman of the British Academy of Composers and Songwriters and have been working as a composer for 27 years in rock-and-roll and TV. Originally I was in a band called Random Hold. We released 3 albums and toured extensively with XTC, Orchestral Manoeuvres and Peter Gabriel.

By 1983 I started writing music for TV and after a handful of small documentary series I was placed on the recommended freelance list of the BBC Radiophonic Workshop. From here I wrote the music for *The Sword of Islam* which was both BAFTA and EMMY nominated and my career took off.

Since then I have composed the music for over 180 documentary programmes ranging from ITV's *Diana — Story of a Princess*, to Robert Hughes' history of American art produced by the BBC, *American Visions*.

In drama productions I have worked on *Cracker* (Series 2) the *Inspector Rebus* quartet, the BBC adaptations of the Barbara Vine novels and most recently, Series 4 of *Auf Wiedersehen Pet*. I have also worked on TV ballets and various adverts. I became chairman of the British Academy of Composers and Songwriters in December 2002 and since then have joined the Boards of British Music Rights and the Mechanical-Copyright Protection Society. I am also currently chairman of the Creators Rights Alliance — an alliance of 16 organisations representing creators of all disciplines working in today's media industry.

I remain a music writer as well as a representative of the music-writing community. I believe that my experience in both these capacities means that I have the knowledge to represent composers and songwriters of all genres. We all face a very uncertain future. I would welcome your trust in representing the writer community on the Board of PRS.