

Lynsey de Paul Writer Director



Singer-songwriter, composer, musician - keyboards, producer.

Two Ivor Novello Awards, Gold Badge Award of Merit, Variety Club of Great Britain - 'Woman Of The Year Award For Music', composer of 12 top 20 hits, composer of nine prime-time television themes/incidental music, Royal Television Society Award for BBC 1 Documentary *Eve Strikes Back*.

Lynsey de Paul has worked extensively in most aspects of the industry and is widely known throughout the media, music industry and to the general public.

Lynsey studied classical music with a tutor from the Royal Academy of Music, and wrote her first top 10 hit in 1972 called *Storm In A Teacup* for the Fortunes. She wrote a further 11 top 20 hits, six of which she personally recorded including *Won't Somebody Dance With Me* and *Sugar Me*, and has won numerous awards. She has written nine prime-time television themes including *No Honestly* for LWT and *Hearts of Gold* for BBC 1, and was commissioned by the London Tourist Board to write their theme song, *There's No Place Like London*, recording Shirley Bassey and a 54-piece orchestra.

Within her body of work, Lynsey wrote, produced and performed the song *Rock Bottom* with Mike Moran, representing Great Britain in the Eurovision Song Contest, attaining second place in the finals. She arranged, played and produced music by Handel and Bach for Deutsche Gramophon, has composed film music for the Children's Film Foundation/BBC 1 and on-air broadcast jingles including for Capital Radio. Her radio presentation work includes her own two-hour weekly series for Capital Radio. She has been the subject of her own prime-time 45-minute Channel 4 documentary entitled *Ladybirds* and has been featured four times on ITV/BBC News for her work and charity work.