



# Motor coaches, buses & minibuses Tariff 'MC' (2008.07)



Effective from 1st June 2008 to 31st May 2009  
(Also showing previous year's details in brackets)

## 1. Scope of tariff

This tariff applies to performances of copyright music within the Society's repertoire\* in motor coaches, buses and minibuses.

It does not extend to music in other vehicles such as ice cream vans, advertising vans, election campaign and other similar vehicles, taxis, minicabs and chauffeur-driven cars, for which rates are available on application to the Society.

## 2. General conditions

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, available on request from the Society\*.

## 3. Royalty rates

Where the music user *has* applied for and obtained the Society's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained the Society's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate - rounded to the nearest fifty pence - will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due between 1<sup>st</sup> June 2008 and 31<sup>st</sup> May 2009 inclusive of both dates.

\* See Definitions, section 6

### 3.1 Motor coaches, buses & minibuses

For each coach, bus or minibus the annual royalty, per music equipment type, is tabulated below. The sums shown in brackets are the previous year's rates.

		Higher royalties			
		up to 17	18 to 35	36 to 59	60 or more
		£	£	£	£
<b>3.1.1 Seating capacity*</b>					
3.1.1.1	Radio	45.00 (43.50)	67.50 (64.50)	90.00 (87.00)	133.50 (129.00)
3.1.1.2	Television (terrestrial only)	45.00 (43.50)	67.50 (64.50)	90.00 (87.00)	133.50 (129.00)
3.1.1.3	Television (incl. satellite)	67.50 (64.50)	100.50 (97.50)	133.50 (129.00)	178.50 (172.50)
3.1.1.4	Tape or CD player	67.50 (64.50)	100.50 (97.50)	133.50 (129.00)	178.50 (172.50)
3.1.1.5	Radio-cassette/radio CD	90.00 (87.00)	133.50 (129.00)	178.50 (172.50)	268.50 (259.50)
3.1.1.6	Video player (inc. monitor*)	45.00 (43.50)	67.50 (64.50)	90.00 (87.00)	133.50 (129.00)
3.1.1.7	<b>Maximum</b> charge per vehicle under section 3.1.1.	133.50 (129.00)	201.00 (195.00)	268.50 (259.50)	402.00 (388.50)

		Standard royalties			
		up to 17	18 to 35	36 to 59	60 or more
		£	£	£	£
<b>3.1.2 Seating capacity*</b>					
3.1.2.1	Radio	30 (29)	45 (43)	60 (58)	89 (86)
3.1.2.2	Television (terrestrial only)	30 (29)	45 (43)	60 (58)	89 (86)
3.1.2.3	Television (incl. satellite)	45 (43)	67 (65)	89 (86)	119 (115)
3.1.2.4	Tape or CD player	45 (43)	67 (65)	89 (86)	119 (115)
3.1.2.5	Radio-cassette/radio CD	60 (58)	89 (86)	119 (115)	179 (173)
3.1.2.6	Video player (inc. monitor*)	30 (29)	45 (43)	60 (58)	89 (86)
3.1.2.7	<b>Maximum</b> charge per vehicle under section 3.1.2.	89 (86)	134 (130)	179 (173)	268 (259)

### 3.2 Featured music

For featured musical performances at special events, including by a live band or disc jockey, in or from a bus, coach or similar passenger-carrying vehicle, the flat rate royalty charge *per day* is .....

**Higher  
royalty**

£36.00 (£34.50)

**Standard  
royalty**

£24 (£23)

\* See Definitions, section 6

## 4. Value Added Tax

Every licensee under the Society's tariffs will pay to the Society in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

## 5. Inflation adjustment

Every year on 1st June, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates (of June 1997) the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and the Average Earnings Index (unadjusted) change in the year to the previous January, *when compared with their respective figures for the base month of January 1997.*

January is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the percentage adjustment the standard royalty rates will be rounded to the nearest pound. The higher royalty rates (being the rounded standard rates plus 50%) will be rounded to the nearest fifty pence. All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

## 6. Definitions

- **monitor** means any television screen linked only to a video player and capable only of displaying signals from a video player, not terrestrial/satellite broadcast signals.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except:
  - a video player, or
  - a contrivance, such as a juke box, capable of being operated by the insertion of a coin or token.
- **seating capacity** means the full number of seats available for all persons on board, whether passengers, driver, attendants or other occupants.
- **television (including satellite)** includes terrestrial channels (if any) also receivable.
- **the Society** means the Performing Right Society Limited.
- **the Society's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by the Society or by any of the societies in other countries with which the Society is affiliated.
- **video player** means any equipment for exhibiting videograms, whether on tape or disc, except video players capable of being operated by the insertion of a coin or token.