

Railways stations

Tariff 'RYS' (2008.01)



Effective from 1st January 2008 to 31st December 2008
(Also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within the Society's repertoire* at concourses and platforms at railway stations (including underground railway stations) by mechanical/electronic* means.

This tariff does *not* apply to:

- live music at such premises;
- music in associated shops, bars, cafés and restaurants, and similar outlets, within the scope of other PRS tariffs;
- music on trains.

2. General conditions

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, available on request from the Society*.

3. Royalty rates

Where the music user *has* applied for and obtained the Society's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained the Society's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due between 1st January 2008 and 31st December 2008 inclusive of both dates.

* See Definitions, section 6

	Higher royalty	Standard royalty
3.1 Concourses		
Background music on the concourse (with or without music on platforms): The annual royalty is calculated at the following charge <i>per platform</i> served by the concourse	£74.13 (£71.28)	£49.42 (£47.52)
3.2 Platforms only		
Background music on platforms only (i.e. without music on the concourse): The annual royalty is calculated at the following charge <i>per platform</i>	£74.13 (£71.28)	£49.42 (£47.52)
3.3 Minimum annual royalty		
For a licence continuing from year to year the minimum annual royalty under this tariff is	£148.29 (£142.59)	£98.86 (£95.06)

4. Value Added Tax

Every licensee under the Society's tariffs will pay to the Society in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st January, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and the Average Earnings Index (unadjusted) change in the year to the previous August.

August is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the percentage adjustment the royalty rates will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

6. Definitions

- **mechanical/electronic** means music performed by means of: a record, compact disc or tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works (but not a machine such as a juke box, capable of being operated by the insertion of a coin or token); operated on the premises or relayed through a loud-speaker(s).
- **platform** means a platform as normally *numbered* or otherwise designated by the relevant authority.
- **the Society** means the Performing Right Society Limited.
- **the Society's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by the Society or by any of the societies in other countries with which the Society is affiliated.

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