



# Small Premises Tariff 'SP' (2008.11)



Effective from 1st November 2008 to 31st October 2009  
(Also showing previous year's details in brackets)

## 1. Scope of tariff

This tariff applies to performances of copyright music within the Society's repertoire\* at small premises up to a **maximum of 30 seats** which are not specifically assessable under any of the Society's other tariffs. Such premises include but are not limited to:

- waiting rooms or areas in hospitals, clinics and outpatient units attached to hospitals;
- waiting and treatment rooms in doctors' surgeries and dental practices;
- takeaway meal outlets with waiting seats.

This tariff excludes hairdressing establishments and beauty salons, to which an appropriate tariff applies.

## 2. General conditions

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, available on request from the Society\*.

## 3. Royalty rates

Where the music user *has* applied for and obtained the Society's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained the Society's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

\* See Definitions, section 6

The following rates of charge apply to all royalties falling due between 1st November 2008 and 31st October 2009 inclusive of both dates.

	<b>Higher royalty</b>	<b>Standard royalty</b>
<b>3.1</b> By any one or more of the following means of performance (unless section 3.2 applies):		
<b>3.1.1</b> <b>Terrestrial television</b> and/or <b>satellite/cable television</b>		
<b>3.1.2</b> <b>Radio</b>		
<b>3.1.3</b> where seating accommodation* is not more than <b>19</b> (nineteen) the annual royalty is: .....	£106.71 (£102.60)	£71.14 (£68.40)
<b>3.1.4</b> and for each additional seat up to and including 30 seats .....	£5.37 (£5.16)	£3.58 (£3.44)
<b>3.2</b> By any one or more of the following means of performance:		
<b>3.2.1</b> <b>Record*</b> and/or <b>compact disc*</b> and/or <b>tape player*</b> with or without television and/or radio		
<b>3.2.2</b> <b>Video player*</b> with or without television and/or radio		
<b>3.2.3</b> where seating accommodation is not more than <b>9</b> (nine) the annual royalty is .....	£106.71 (£102.60)	£71.14 (£68.40)
<b>3.2.4</b> and for each additional seat up to and including 30 seats .....	£10.68 (£10.28)	£7.12 (£6.85)

\* See Definitions, section 6

## 4. Value Added Tax

Every Licensee under the Society's tariffs will pay to the Society in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

All royalties are charged at the royalty rate in force at the beginning of the licence year.

## 5. Inflation adjustment

Every year on 1st November, the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and the Average Earnings Index (unadjusted) change in the year to the previous June.

June is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the percentage adjustment each royalty rate will be rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence-year.

## 6. Definitions

- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic device for playing musical works, except:
  - a video player, or
  - a device, such as a juke box, capable of being operated by the insertion of a coin, token or card.
- **seating accommodation** means the number of chairs or other seats provided in the waiting room(s) and other parts of the premises in which the music is audible to the public.
- **the Society** means the Performing Right Society Limited.
- **the Society's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by the Society or by any of the societies in other countries with which the Society is affiliated.
- **video player** means any equipment for exhibiting videograms, whether on tape or disc, except video players capable of being operated by the insertion of a coin, token or card.